



Teachers and students in a co-creative environment create poetry for a sustainable future. The project aims at giving students new learning experiences and a voice in society. It also aims at providing students with opportunities for good language and knowledge development, digital skills and awareness about global goals and sustainable development. With increased awareness, we can make better choices for our common future.

Our School Poetry Club Poetry Reading Event

<https://www.youtube.com/watch?v=CetmxC-Pc60&feature=youtu.be>



OUR SCHOOL POETRY CLUB EVENT INVITATION





We have chosen three poems by the masters of poetry in the history of literature. We hope you will enjoy them.

Song: “Fear no more the heat o’ the sun”

BY WILLIAM SHAKESPEARE

(from Cymbeline)

Fear no more the heat o’ the sun,
Nor the furious winter’s rages;
Thou thy worldly task hast done,
Home art gone, and ta’en thy wages:
Golden lads and girls all must,
As chimney-sweepers, come to dust.

Fear no more the frown o’ the great;
Thou art past the tyrant’s stroke;
Care no more to clothe and eat;
To thee the reed is as the oak:
The scepter, learning, physic, must
All follow this, and come to dust.

Fear no more the lightning flash,
Nor the all-dreaded thunder stone;
Fear not slander, censure rash;
Thou hast finished joy and moan:
All lovers young, all lovers must
Consign to thee, and come to dust.

No exorciser harm thee!
Nor no witchcraft charm thee!
Ghost unlaid forbear thee!
Nothing ill come near thee!
Quiet consummation have;
And renownèd be thy grave!



William Shakespeare was an English poet, playwright and actor, born in 1564 in Stratford-upon-Avon, regarded to be the greatest writer in the English language.

William Shakespeare is considered by many to be the father of modern English Literature. It is not just his popularity and influence on modern writers that allows for this title to be attributed to him but because of the massive contributions he made to the development of the English language. There are a multitude of words and phrases that Shakespeare invented that we still use today.

The Negro Speaks of Rivers

BY LANGSTON HUGHES

I've known rivers:

I've known rivers ancient as the world and older than the flow of human blood in human veins.

My soul has grown deep like the rivers.

I bathed in the Euphrates when dawns were young.

I built my hut near the Congo and it lulled me to sleep.

I looked upon the Nile and raised the pyramids above it.

I heard the singing of the Mississippi when Abe Lincoln went down to New Orleans, and

I've seen its muddy bosom turn all golden in the sunset.

I've known rivers:

Ancient, dusky rivers.

My soul has grown deep like the rivers.

Langston Hughes, "The Negro Speaks of Rivers"
from *Collected Poems*. 1921

American poet born in 1902, a central figure in the Harlem Renaissance; the flowering of black intellectual, literary and artistic life that took place in the 1920s in a number of cities, particularly Harlem.



*"Poetry might be defined as the clear
expression of mixed feelings."*

W. H. Auden

When You Are Old

BY WILLIAM BUTLER YEATS

When you are old and grey and full of sleep,
And nodding by the fire, take down this book,
And slowly read, and dream of the soft look
Your eyes had once, and of their shadows
deep;

How many loved your moments of glad grace,
And loved your beauty with love false or true,
But one man loved the pilgrim soul in you,
And loved the sorrows of your changing face;

And bending down beside the glowing bars,
Murmur, a little sadly, how Love fled
And paced upon the mountains overhead
And hid his face amid a crowd of stars.



Irish poet, born in 1865 in Dublin, William Butler Yeats is considered to be one of the greatest poets of the 20th century. He received the Nobel Prize for Literature in 1923. The works of William Butler Yeats form a bridge between the romantic poetry of the nineteenth century and the hard clear language of modern poetry.

OUR MISSION

We are doing this project because we need to do something for our planet before it is too late. This project means a lot to us because we find poetry inspiring and we hope that it will inspire other people too. We picked important poems that we thought was the most affecting. We took our time and made sure we created something we were proud of. We also made a poster to get more attention for our project. While we were doing this project we used our school library and our class. Everybody worked equally and cooperated with each other. Everybody talks about a sustainable future and protecting the environment but it is important to act on it as well as talking about it. While we were making this project we also protected the environment. We enjoyed making this project because we had a good time with our friends and we also had to make a difference.

eTwinning project registration

This certifies that

SIMRU PAMUK

Betül Can Anadolu Lisesi, Turkey

founded the project

SUSTAINABLE POETRY

09.12.2018

Teachers per country involved in the project:

**ALBANIA (1), ARMENIA (1),
DENMARK (1), FRANCE (8),
GERMANY (1), GREECE (5),
HUNGARY (1), ITALY (23),
PORTUGAL (9), ROMANIA (7),
SERBIA (1), SPAIN (4),
SWEDEN (4), TURKEY (40),
UKRAINE (2)**



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